

Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: MODERNISM IN ART AND DESIGN
Course ID: VATHR2013
Credit Points: 15.00
Prerequisite(s): VATHR1012
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 100301

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Understand the major formal and conceptual developments of art and design of the modernist era.
- K2.** Review the way that cultural and social frameworks mediate and inform art and design.
- K3.** Explain the connection between modernist ideas and concepts and contemporary art and design.

Skills:

- S1.** Interpret the cultural significance of modernist works of art and design
- S2.** Analyse and appraise formal elements of modernist art and design
- S3.** Practice use of an appropriate vocabulary of art and design terminology to communicate effectively about visual media and its context.
- S4.** Appraise the relative merits of differing interpretations of visual media.

Application of knowledge and skills:

- A1.** Research historical and contextual issues influencing the creation and interpretation of modernist art and design.
- A2.** Critique modernist works of art and design in the context of social, political and aesthetic ideas of the period.
- A3.** Devise an argument as to the legacy and impact of modernist ideas and visual media in contemporary visual culture.

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Course Content:

This course focuses on art and design of the first half of the 20th century, the so-called modernist era. Attention is given to the key developments in both practice and theory so that students understand how the foundations for more recent art and design were laid. As this course covers a very broad period and many different disciplines, the emphasis will be given to the 'close up' examination of selected periods, styles and artists/designers. Attention will be given to the social, philosophical, aesthetic context which mediate and inform creative expression.

Values and Graduate Attributes:

Values:

- V1.** Value cooperative and positive learning experiences
- V2.** Appreciate the benefits of life-long learning
- V3.** Accept a broad range of views and perceptions
- V4.** Value creativity as a rewarding and worthwhile personal and social activity.
- V5.** Appreciate the purposeful social and personal role that art and design may play.
- V6.** Promote confidence in utilising cognitive, affective and appreciative skills in respect of visual analysis.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect critically on Art Theory and are developing an understanding of its intricacies. Students have developed an understanding and a set of preliminary skills to develop a life-long critical discourse.	High
Self Reliance	Students have established an emerging strategy on how to commence, develop, evaluate and revise their critical understanding of Art Theory.	Medium
Engaged Citizenship	Students have an understanding of what it means to engage ethically and professionally in peer review and discussions	Medium
Social Responsibility	Students have gained experience analysing visual culture and its role in reflecting and / or challenging issues in society.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K2, S1, S3	Develop capabilities in presenting and articulating a critical and analytical response to works of art and design	Class Presentation	20-25%
K1, K2, S1, S2, S3, S4, A2	Research an issue or theme and articulate an argument in response	Essay	35-40%
K1, K2, K3, S3	Develop an awareness and understanding of the period and key issues in relation to art and design.	Test	20-25%

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K1, K3, S1, S2, A1, A3	Reflect on course content in terms of the period and relationship with more recent art and design.	Short Reports and debate in class and on-line discussions	15-20%

Adopted Reference Style:

Chicago